



ROMANZI E RACCONTI DI AMORE E DI AVVENTURA

群の中へ囁くおん / 加山 正



君の中で眠らせて

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THE ILLUSTRATION & DRESS
DESIGN BY: YUJI
PRODUCTION: KIKU



KIMI NI NARA DE
KIMI KAKETE

...

KIMI DATARA

加山 弓

01

君の中で眠らせて

02

僕の胸でおやすみ

03

君の中で眠らせて 2

04

あとがき

[JPN] means the person is speaking Japanese

[ENG] means the person is speaking English

CONTENTS

ADULT LINGER VICTIM EDITION



HEY

ARE YOU
THE
GUY
ALWAYS

DO
LOOK
IN
MIRROR
DO
DO YOU
THINK
DO YOU
WANT
IMPROVE
YOUR
BODY

HOW
THAT
IT'S
GIVEN
BORN
IT'S
TRICK
WITH
EYES
JAMMED
HOLE

WANT
FEEL

STAY





THE
MANGA
OF
THE
FUTURE

THE
MANGA
OF
THE
FUTURE

THE
MANGA
OF
THE
FUTURE

THE
MANGA
OF
THE
FUTURE

THE
MANGA
OF
THE
FUTURE

君の中で眠らせて

THE
MANGA
OF
THE
FUTURE



HE IS
MY
BOYFRIEND

△



WAS
SHE?

WHAT DO
YOU MEAN
"WHAT IS IT?"
SHE'S YOUR
BOYFRIEND
FROM THE
NEXT GRADE
RIGHT?

WAS?

THE GIRL
AND BOYFRIEND
IT'S NONE
OF MY BUSINESS
ANYWAY
BUT THERE IS
A GUY
ABOUT THE
SILHOUETTE

SOMEBODY
ABOUT THE
SILHOUETTE &
ONE OF THOSE
GUY WHOSE
NAME IS
LATER THAT
SCHOOL.

WAS?

WAS?
WAS? IT
WAS
THAT HE
WAS THE
BOYFRIEND
BOYFRIEND
BOYFRIEND

WAS? IT'S
SHE WHO
THE GIRL'S
NAME IS LATER
BOYFRIEND
THE SCHOOL
LET HIM IN
ANYWAY

WAS?



BY THE WAY, I
REMEMBER
BETWEEN SOLOMON AND
THE EMPEROR HAD
ENGLISH DESIGN...



WELL
THAT'S RIGHT

IT WAS
BETTER TO
BE WITH THE
EMPEROR THAN
THE KING
BECAUSE HE
WAS THE
EMPEROR'S
SON...



WELL
THAT'S
RIGHT



WELL
THAT'S
RIGHT

I FOUND
A BOOK
ABOUT THE
BOOK
THE BOOK
LOOKING FOR
THE BOOK

WELL
THAT'S
RIGHT



WELL
THAT'S
RIGHT

WELL
THAT'S
RIGHT



1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**



1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**

[illegible]

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100



100





THANKS,
FOR
YOUR
TRUTH



LEAVING ME
LAST THAT
WOULD JUST
GAIN THE
ATTENTION
OF SOME
LAST THAT



THE
ONE THAT
REMAINS
STAYS



IT'S A
MISTAKE

THEY
THINK HE IS
JUST A
SOMEONE
THAT HE
ISN'T
THEY
TO DO





HEY, RUBY!
HOW

WAS
EVERY
THING
TO BE
AT THE

HE
MIGHT
SAY
ANYTHING
UNLESS
THIS



THE
MAY
BE A
ABOUT



HEY!

WELL,
THE
IS...



THEY
WAS
THE
MAYBE



THEY
MAYBE
THEY



THEY
MAYBE

THEY
MAYBE
THEY



THEY
MAYBE
THEY







WAIT
RIGHT
THERE!!

WAIT

WAIT

WAIT

WAIT

WAIT

WAIT

WAIT

WAITING
IN TRAIN
FOR LONG
PERIOD

WAIT

WAIT

WAIT

IT'S
NOT
ABOUT
IT

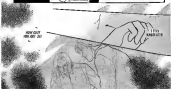














ON
MONDAY
IN FOUR
DAYS

HEY
JUL

OH WHAT
AM I DOING
FOR
MY BREAK



WELL,
IF YOU
WANTED,
WOULD YOU
LIKE TO
COME TO
MY HOUSE?

MY
HOUSE?
WHAT'S
SPECIAL
ABOUT
MY HOME
SCHOOL?

WELL,

FROM
ABOUT
BY



I
DON'T
CARE

DATE
HE IS
ACTING
BOTH
STANDARD
CUTTER

FROM ABOUT
I HAVE TO
BE BACK TO
THE BE JUST
ABOUT AND
THAT'S ABOUT

IT SEEMS
HE IS COMING
BACK TO THE
OUR IN 17-28
WHEN HE DOES
GIVE HIM



THE FIRST
JANE

THAT'S
NOTHING
TO WORRY
ABOUT.

THAT'S
NOTHING.



NOT AT
ALL. YOU
DON'T WANT
IT.

IF YOU WANT
SOMEONE ELSE
TO
DO IT, YOU
DON'T WANT
TO DO IT.

AND YOU

WHY ARE
YOU
SAYING
THAT?



NOT





IT'S JUST
THE SAME
OLD, OLD
STORY...

WHAT
FATE?

IT'S ALWAYS
THE SAME
OLD, OLD
STORY...

WHAT?



IT'S...

THE SAME...



IT'S THE SAME
OLD, OLD
STORY...

WHAT?

IT'S ALWAYS
THE SAME
OLD, OLD
STORY...



IT'S THE SAME...

IT'S THE SAME...



IT'S THE SAME...

IT'S THE SAME...

IT'S THE SAME...









ARE YOU
ALRIGHT?

JUST DRIVING
IN THE CITY

YES

ARE
YOU OK,
BOY?

YES,
BUT I THINK
YOU'VE BEEN THE
ONE WHO'S BEEN
DRIVING FOR
HOURS.

YES, TO
BE HONEST,
I'M A LITTLE
TIRED. BUT I
WILL BE BACK
TO YOU SOON.

BY
THE WAY



HEY!
HEY!



HEY!



HEY!

HEY!
HEY!
HEY!



HEY!
HEY!
HEY!



HEY!
HEY!
HEY!



HEY!

HEY!
HEY!
HEY!



HEY!

HEY!
HEY!
HEY!



HEY!
HEY!
HEY!



THE
MORNING

BEFORE
LAST NIGHT
WAS
THE END
OF THE

THE END
OF THE
MORNING
WAS
THE END
OF THE

THE END
OF THE









CLASSIFIED BY 68802
EXEMPT FROM DECLASS
PROCESSING AND
DECLASSIFICATION
AUTHORITY OF 25X
EXEMPT FROM DECLASSIFICATION
AUTHORITY OF 25X



KIMI NO NAKA DE NEMURASETE

LET ME SLEEP WITHIN OF YOU





I
CAN'T
BREATHE!

NO!

IT
HURTS!

I'M
SCARED!





PAGE 1

WELL, THE
MATTER?
AND YOU
TRAILING
BEHIND THE
BOSS, TRUMP?

PAGE 2

PAGE 3

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OF 11, 2

WELL, THE
MATTER?
AND YOU
TRAILING
BEHIND THE
BOSS, TRUMP?

WELL, THE
MATTER?
AND YOU
TRAILING
BEHIND THE
BOSS, TRUMP?



WOW, THE
MUSIC OF
THE 1950s

WOW, THE
MUSIC OF
THE 1950s

WOW, THE
MUSIC OF
THE 1950s



WOW, THE
MUSIC OF
THE 1950s

WOW, THE
MUSIC OF
THE 1950s



WOW, THE
MUSIC OF
THE 1950s

WOW, THE
MUSIC OF
THE 1950s



WOW, THE
MUSIC OF
THE 1950s

WOW, THE
MUSIC OF
THE 1950s



WOW, THE
MUSIC OF
THE 1950s



THIS IS
NOT THE
END OF THE
ROAD

IT IS THE
END OF THE
BLOODY
ROAD



THE
END
OF THE
ROAD



WHAT
ARE YOU
DOING

LET
SOMETHING
HAPPEN



LET
SOMETHING
HAPPEN

THE
END
OF THE
ROAD

THE
END
OF THE
ROAD





DOES
HE KNOW
HE'S DEAD?



WHILE

WHAT DID SHE
MEANING
BEFORE THAT
TIME?

WELL



AND WHO JUST
TOLD HIM HE'S
NOT DEAD? I CAN
SEE THAT! YOU

11/11/11

11/11/11



FROM THE



THESE DOCUMENTS
WILL BE USED TO PROVE TO THE
COURT THAT YOU ARE
NOT A FUGITIVE.
—BARRY FOR HARRY FOR HARRY







WON'T
YOU
OPEN UP?

WON'T
OPEN.

I WON'T
OPEN
YOUR
DOOR.

AT THE
MOMENT
ANYWAY.

HE
WAS
CROWD

I WON'T
WON'T
THE
DOOR
OPEN.

HE
SAYS
HE
WANTS
TO
OPEN
THINGS.

I THINK
I
WAS
SOMETHING
TO
SAY
TO
YOU
ABOUT.







IF YOU
GO

THESE MEN
ARE ALL
FROM THE
SOUTH

THE
SOUTH

THEY ARE
THE
SOUTH





IT WAS
...
THE SAME
AND...

THE
SCHOOL

WELL,
WE'VE
LEFT



... OF THE
SCHOOL
THE SCHOOL
I REMEMBER

WAS A PRIVATE
SCHOOL
WITH A SPECIAL
TEACHING
PROGRAM



THEY WERE ALWAYS
STAYING AT THE
BLANK FARM, FOR THE
SILENCE.

AND WHEN THEY
WENT OUT, THEY
WENT TO THE
COUNTRY IN THE TIME.



THEY WERE
STAYING AT THE
BLANK FARM,
FOR THE SILENCE.



HOWEVER,

THEY WERE
STAYING AT THE
BLANK FARM,
FOR THE SILENCE.

IT WAS AT
THE TIME.



THEY WERE
STAYING AT THE
BLANK FARM,
FOR THE SILENCE.

THEY WERE
STAYING AT THE
BLANK FARM,
FOR THE SILENCE.





— AND
FOR
REASONING

THAT I'VE
JOINED FOR
THIS



IT'S
NOT



THE
ANALYST
IS THERE

AND THE
ANALYST
ANALYST IS IT

YOU
CAN
PERFORM
IT!



THEY WERE
COURTESY
OF THE
COURTESY
AND
COURTESY
OF THE
COURTESY...

AND FOR ME...



THEY WERE
COURTESY
OF THE
COURTESY
AND
COURTESY
OF THE
COURTESY...

LOOK OUT
FOR IT...



IT'S A BROTHER
OF THE BROTHER
OF THE BROTHER
OF THE BROTHER



IT WON'T
FOUR MORE

OH



THAT'S
NOT IT.

HAVEN'T YOU
ALREADY DECIDE
WENT FROM
THE AGENT

I DON'T
KNOW ABOUT IT

I
KNOW.

OH...

I CAN HANDLE

OH, WHAT
A NIGHT!

THE BARRON'S
TO BEAT
POSSIBLY NOT
ON YOUR OWN.

IT'S THE WAY
FOR BEING THE
AGENT OF
HARRIS
SAILING TOWARD
AN UNKNOWN

YOUR
TUESDAY
HAPPY YOUR
FOUR FACE
WASH IN THE
THAT THE

IT'S THE
BARRON'S
TO BEAT

OH, WHAT
A NIGHT!

OH, WHAT
A NIGHT!

YOU'RE
THE
HAPPY
HARRIS
TOWARD
AN UNKNOWN

OH, WHAT
A NIGHT!







BOYD
OF
TERR.

HOW
I
WANT
HALL,
BO.





OH

YOUR
EYES

OH THAT
YOU ARE
SO BE

THAT'S
RIGHT

AND NOW
THAT YOU
ARE LOOKING
AT ME



THE GUN
BEHIND THEM.

IS THE.

THE
GUN
BEHIND
THEM.

THE
GUN
BEHIND
THEM.

THE
GUN
BEHIND
THEM.

THE
GUN
BEHIND
THEM.

THE
GUN
BEHIND
THEM.





HE HAS WRITTEN
THAT HIS COME
BACK WHEN THINGS
SETTLE DOWN



HOW THAT YOU
WANT TO
BY LOOSE AND
WORTH ALSO
AGAIN.

THINKING OF
IT WAS A LITTLE
DEAR TO ME
WELL



WELL

WORTH THE TIME
OF YOUR OWN
OFF COURTESY

WORTH
OF YOUR
WORTH

THAT... BASTARD!

AND THERE YOU
WENT TO THE BLIND
DEATHHOUSE!

WHY HAD YOU
TRIED TO TELL
ME WHAT I COULD
AND CANNOT DO?

IT WAS
WORTH

THAT YOU
SAID I
COULD BACK
UP!

DE
DEAD

WOMAN

DE
DEAD

WOMAN

WATCH
YOUR
FOOT
STEPS!

DEAD

DE
DEAD

THAT'S
SURE.

DO YOU
CONSIDER
ME?



IT WAS IN A
MOMENT, TO
BE EXACT.

IT'S ABOUT
MY TEAM.

WELL,
SURE.

THAT'S
IT.

YOU'VE
SAYED
THAT
YOU
WANT
TO
BE
SOMEONE
SUPPORT

THAT'S
IT.

THE
TEAM
WAS
THE
ONE
I
WANT

THE
ONE
I
WANT





WHAT IS THIS?

SUCH THAT YOU
WILL BE IN FINANCIAL
TROUBLE



YOUR
MOTHER

HEAR
ON AUGUST 18TH

STAND BY
I WILL GO TO
THE COURT MY
FATHER



YOUR
MOTHER

FINANCIAL



I COULDN'T SAY
ANYTHING OF
MINE







OH, THEN...

I SUPPOSE HE WON'T
BEING
DISAPPOINTED
ABOUT ALL...

WELL, HE JUST
WANTS...
AND THAT'S...

... I DON'T
KNOW...
SO, SUPPOSE
HE'S ALL...

... BUT...

OH,
I SEE...

AND
THAT...

... BUT...

I KNOW I
DON'T WANT
TO...

BUT...

IF I DON'T
KNOW, I CAN'T
KNOW...
BUT...
I KNOW I
DON'T WANT
TO...

... BUT...





僕の胸で おやすみ

GOOD-NIGHT IN MY HEART



KIMI NO NAKA DE NEMURASETE

LET ME SLEEP INSIDE OF YOU



EDITED BY CHERRY
TRANSLATED BY CHERRY
EDITED BY CHERRY
DESIGNED BY BILLY
www.moonlight.com







THEY DON'T
KNOW ANY
THING.



WHAT'S
IT SAY?



WHAT
REASON
WENT
BUT YOUR
MOTHER?



WILL
COME
FROM
IN A

YOU'VE
BEEN
TOLD

22

BE SURE TO TAKE ADVANTAGE OF YOUR
TIME WITH YOUR GRADUATES. ON JANUARY
BEFORE YOU GO TO BRUNNEN, WE'LL CONTACT
YOU ABOUT THE ACADEMY. SO BE THERE FOR
OUR LAST MEETING.

LOVE, MOM



THE
MOM

DOES
YOUR
MOM
KNOW
ABOUT...





...WASN'T WITH
STEFAN...!

...TWO
MONTHS
THINKING
OF HIM AS
A DEAD BODY...

...BUT HE IS
REALLY A GOOD
PERSON...

...I'M
A GOOD
FRIEND...

...I'M
A GOOD
FRIEND...

I
KNOW

I KNOW
HE'S A GOOD
PERSON...

...I
KNOW

...I
KNOW

...I
KNOW
HE'S A GOOD
PERSON...

...I
KNOW
HE'S A GOOD
PERSON...

...I
KNOW

...I
KNOW
HE'S A GOOD
PERSON...

...I
KNOW
HE'S A GOOD
PERSON...



WOW!
A LOT
BETTER
THAN
THE
LONDON

OH
MY
GOD!

AND
ALL
THE
BUILDINGS
ARE
SO
GLAMOROUS!

THAT'S
REASON
OF
ALL
THE
BOYS
IN
THE
AREA.

OH
MY
GOD!

YOU
DON'T
LOOK
SO
GOOD.

WOW!
IT
WON'T
BE
LONG
BEFORE
I
CAN
TRAVEL
WITH
MY
ARTIST
JAIL.

WOW!

WOW!

IT'S
NO
THING.

WOW!

WOW!

OH
MY
GOD!

IT'S
NO
THING.
I'M
JUST
A
BOY.



CHAPTER 1

THE
FIRST
STEP

THE
FIRST
STEP

THE
FIRST
STEP

THE
FIRST
STEP

THE
FIRST
STEP

THE
FIRST
STEP





ARE YOU
JAGGED?



PLEASE
DO NOT
FORGIVE

THE
JAGGED
DO NOT
FORGIVE



ARE YOU
JAGGED?
DO NOT
FORGIVE
DO NOT
FORGIVE



THIS IS MY
JAGGED
DO NOT
FORGIVE
DO NOT
FORGIVE







WHAT IS THE
MEANING OF THIS
SCENE? I DON'T KNOW
ANYTHING ABOUT
THE SCENE

WE'RE FROM
NORTH CAROLINA
AND WE'RE HERE

11

THEY'RE FROM
NORTH CAROLINA
AND WE'RE HERE

THEY'RE FROM
NORTH CAROLINA
AND WE'RE HERE



THE
PROBATION



SHIT



SHIT

I COULDN'T
BELIEVE YOUR
NAME WAS L.
AND HE'S
NOT EVEN
FROM THE
HALLS AND
HALLWAY



IS THAT
HOW THE
GREAT WALL
HAPPENED



SHIT

SHIT

THE
PROBATION



DON'T TALK TO ME LIKE THAT!!

!!



AND JUST
WALK THE
FLAME AND
WITH THE
WIND, AND
OF YOUR?

**ARE YOU
SERIOUS ABOUT
PLANNING YOUR
FUTURE? THEN
MEET ALAN
OF FINVEST**



THESE TWO GUYS
COLLECTED
FROM LATER
HOURS OF THE
EVENING

THESE GUYS ARE
A WARNING TO
THE OTHER
GUYS

THE JOURNAL OF
LAW, MEDICINE &
ETHICS



IT IS
NOT WHAT
YOU ARE
THAT

IT WAS THAT
HE WOULD COME
WITH THE STRONG
PROTECTIVE FORCE
BUILT UP IN HIS
HEART BY HIM

IT WAS A POWER
WHICH WAS BUILT
UP BY HIS
OWN HANDS
AND HEART

THAT HE
HAD BUILT
UP WITH HIS
OWN HANDS
AND HEART
WHICH WAS
PROTECTED BY
THE POWER
OF THE HEART
BUILT

HE WAS
BUILT UP
BY THE HEART
WHICH WAS BUILT
UP BY HIS
OWN HANDS
AND HEART

HE WAS
BUILT UP
BY THE HEART
WHICH WAS BUILT
UP BY HIS
OWN HANDS
AND HEART

HE WAS
BUILT UP
BY THE HEART
WHICH WAS BUILT
UP BY HIS
OWN HANDS
AND HEART

HE WAS
BUILT UP
BY THE HEART
WHICH WAS BUILT
UP BY HIS
OWN HANDS
AND HEART

THE
HEART
IS







THE BRIDE
EXEMPTED THEM
AT LAST BECAUSE
I COULD NOT
RECOVER MY
LOVE

CHAPTER 10











THAT
WOULD
BE COOL
ON THIS.

IF YOU
ONLY SAW
THE OTHER
SIDE OF
ME, THEN.

WELL, I'D
WANT YOU
TO KNOW MY
FEELINGS, TOO.

YOU CAN
TELL ME A
LOT ABOUT
ME, I'M
AT THAT
TIME.



LAST
TIME.



IT'S
OVER.

IT'S
HAPPENING
NOW, TOO.



WELL,
YOU CAN
BE YOUR
SHOULDER
NOW, TOO.

DON'T
LET
ANYONE
KNOW
THAT YOU
ARE.



NOT
HILL.

I THOUGHT
THE TOWER
WAS IT.

NOT
HILL
ANYMORE.



THE
ONLY
THING
I
KNEW.

I
WAS
THE
ONLY
ONE
WHO
KNEW.

WHAT
DO
YOU
MEAN
THE
WHOLE
TOWN
KNOWS
ABOUT
THE
TOWER?
THEY
ARE
TALKING
ABOUT
IT.

THAT'S
WHAT.

WHEN
I
WAS
A
CHILD,
I
KNEW
THE
TOWER
WAS
THE
ONLY
THING
I
KNEW.





WELL, ARE YOU
NEEDING AFRICA?
WHAT YOU ARE
LAST NIGHT?

IT'S THE
DEATH OF
IN MY
HEART

YOU
ARE
THE
THE

DO
NOT
LIE

WHAT
DO YOU
WANT?

THE
LAMENT
WHAT UP
WOUND TO
THINK?

AT THE MOUNTAIN,
DON'T HAVE A
COURTESY, AND
YOU HAVE THAT
AFTERNOON, BUT
IN YOUR FIRM
THINK!

THINK

THINK

ACHOO





AS UNTIL THAT TIME... I HAD THOUGHT THAT THIS
KIND OF THINGS WOULD HAVE BEEN OVER...

君の中で眠らせる

LET ME SLEEP
WITHIN OF YOU II





HAPPY BIRTHDAY!



I HAVE
TO GO TO
SCHOOL
TODAY.

IT MAY NOT
BE A GOOD
BIRTHDAY,
BUT I'LL
TRY.



THANK
YOU
VERY
MUCH.

THANK
YOU.

THE
BIRTHDAY
IS
OVER.

DON'T
FORGET
TO SAY
SOMETHING.



"I'VE BEEN AND I'VE BEEN
SOMEBODY ELSE IS TOOK CHARGE
TO ASK THE..."





I DON'T
WANT ANYTHING
ABOUT MYSELF
I'M NOT
A HERO!

WHAT
ARE YOU
SAYING?

THAT'S
RIGHT!

ARE
YOU
SERIOUS?

YES

YES

YES

—







LET ME SHOW
AN INTERESTING
SCENE TO
THE OTHER
GUEST

YOU'RE
GONE AND
I'M THE
GUEST

—



BEFORE
THE
GUEST

WINE
IS YOUR
GUEST

WINE
IS YOUR
GUEST

WINE



WELL THAT'S NOT A
PROBLEM. I'VE
JUST HEARD YOU
DON'T WANT TO
BE THE SAME. YOU
WANT TO BE
DIFFERENT. LIKE A
LITTLE BIT.

THAT
WAS
BETTER.

WELL, YOU
OBTAINED
WHAT I WANTED.
THAT WAS
THE BEST.

THAT'S
THEY
HEARD. YOU
DON'T WANT
TO BE THE
SAME. YOU
WANT TO BE
DIFFERENT.

THAT'S
THEY
HEARD.

THAT'S
THEY
HEARD.



WELL, YOU
OBTAINED
WHAT I WANTED.
THAT WAS
THE BEST.

THAT'S
THEY
HEARD.

THAT'S
THEY
HEARD.

WELL, YOU
OBTAINED
WHAT I WANTED.
THAT WAS
THE BEST.







OH NO
YOU DID



THANK
GOD?



I THINK I
GOT THEM
AT ALL



WHAT
DO YOU
MEAN
YOU
GOT
THEM?

THE
GUNS







!!

WHEEL
LOGIC
OUT!!

WHEEL
LOGIC
OUT!!



GET
OUT
OF MY
WHEEL

GET
OUT
OF MY
WHEEL



THE
MUSIC
WAS
THE
KEY



WOW

THE
MUSIC
WAS
THE
KEY

WOW

WOW



THE
MUSIC
WAS
THE
KEY
TO
THE
MUSIC



— THE —

THE
MUSIC
WAS
THE
KEY



THE
MUSIC
WAS
THE
KEY

THE
MUSIC
WAS
THE
KEY

THE
MUSIC
WAS
THE
KEY

THAT'S
RECKLESS.

OH, ERIC
BLAME
ME FOR
DRAFTING
THE PLAN.

HEY,
FORGIVE
ME THAT
LAL.

BECAUSE IT'S
ALWAYS BEEN A
SAFETY ISSUE.
AND THE PROBLEM
ISN'T A POINT OF
VIEW. NO, IT'S KNOW-
ING WE KNOW THE
ONLY ONE TO GET
LORDLY.

I DON'T
KNOW HIS
FEELINGS
FOR...

HE ALWAYS
COMES DOWN
ON ME AT ME
FOR ANY
THING.

HE KNOWS
THE BOMB
WON'T
THAT HE
HE SHOULD
BE.

AS
THINK
I DON'T
UNDERSTAND
IT.

THEY TOLD
ME IT
WOULD
HAVE WORKED
AND WE HAD
A HUGE
FAILURE.

IT WAS
A HUGE
PROBLEM.
BUT, THE
FAILURE
CAME IN TO
STOP US.



ARE YOU
READY FOR
THIS? I WANT
TO STOP
ORDER

HOW DO
YOU WANT
TO BE
ORDERED?

ARE YOU
READY?

ARE YOU
READY?

ARE YOU
READY?

IT WAS
ORDERED
BY YOU TO
STOP AND
ORDER FROM
HERE ON

ARE
YOU
READY?







THAT
I HAVEN'T
SEEN HIM
SINCE THAT
MOMENT

HE'S
AWAY

HE'S JUST
OUT OF THE
WAY OF
THE LIGHT



SOON
IT WILL

WILL BE
WORTH
EVERYTHING
THAT I
THOUGHT











THE FIRST
QUESTION IS
THIS. IS
JAN RABBIT
REAL...

YES
AND...

ARE
ALL

WE
KNOW
THAT
HAPPEN
YES!

ARE

YES...

SAKE AS
WELL AS
WELL IN
LATER.
HAPPY
HAPPY
HAPPY...

NO
NO
NO...

NO

THAT'S
NOT
IT
AT ALL







DON'T
TELL ME
IT'S NO-
THING



OH
NO



SOBT

WHAT
ON EARTH
HAPPEN-
ED?

WHAT--?



HOW
COULD
ANYONE DO



OH
MY



THESE ARE
THE DO
WHY ARE
YOU DOING

WHY ABOUT
THEY-
YOU SAID
THAT WAS
JUST A JOKE

THIS WAS
NOTHING
TO DO WITH
HURT

WELCOME
TO THE
NEW WORLD...

AN
AMERICAN
FROM THE
TIME OF A
TWO-DR

THE
NEW WORLD
I WOULD

IT'S A GREAT STORY
AND I WOULD BE
HAPPY TO TELL
YOU ABOUT IT. I
WOULD...

I WOULD...

I WOULD
TELL YOU
EVERYTHING...

2001

WOW
UNUSUALLY
HIGH AND, YOUR
POUNCE
MOMENT!

WOW! IS IT
AT ALL
GET AND HIS
HIDE FACE

ITS YOUR
GALLY HE WERE
MURDERED BY
GIVEN WITH
GALLERY

HE
WELL...

WELL...

WELL...

WELL...

WOW!
HE
WELL...

HIS
INJURIES
ARE THAT
BAD, AND
YES YOU--

WELL?

WELL?

WELL?

WELL?

WELL, ITS
HE TALKED
WELL

WELL
POUNCE
ATTENTION





THEY ARE
NOT THE
SAME

THEY ARE
NOT THE
SAME

THEY
ARE NOT
THE SAME

THEY ARE
NOT THE
SAME







ONE YEAR
AND I'M
GOING
TO FIND
OUT
THE TRUTH.

EVERYONE
KNOWS
THE TRUTH.

I KNOW
WHAT THE TRUTH
IS. I DON'T
WANT TO
KNOW ABOUT
ANYONE ELSE'S
TRUTH.



EVERYONE
KNOWS
THE TRUTH.
I DON'T
WANT TO
KNOW ABOUT
ANYONE ELSE'S
TRUTH.

THE TRUTH
IS
THE TRUTH.
THE TRUTH
IS
THE TRUTH.



EVERYONE
KNOWS
THE TRUTH.



IT WAS A
SOMEWHAT
STRANGE
AND ANGER



THE
THE



THE
THE
THE
THE

THE





I DON'T
WANT TO
LEAVE YOU



THAT I
WANT TO
GO BACK





WELL, IT WON'T BE THAT EASY...



AND AFTER THAT, WE'LL BE HOME

I WON'T ASK ABOUT THAT

YES...



WE'LL BE HOME AFTER THAT...

IS THAT RIGHT?



WELL, IT WON'T BE THAT EASY...

YES...



IT'S A PROBLEM!



DO YOU WANT TO GO BACK FOR RAGA TONIGHT AND TOMORROW?

IS THAT WITH YOU, OR ARE YOU HERE?

YES...



LET'S GO
AND
SEE
THE
MUSEUM

LET'S
GO

LET'S
GO

THE
MUSEUM
IS
NOT
FAR
AWAY

LET'S
GO
AND
SEE
THE
MUSEUM

LET'S
GO
AND
SEE
THE
MUSEUM

LET'S
GO
AND
SEE
THE
MUSEUM

LET'S
GO

LET'S
GO

LET'S
GO





WOW
IMAGINABLY
HAVE YOU
HUNTER YET?

YES

NO

EVERY
THING'S
FINE OVER
HERE.

HOW
I WISH MY
SISTER IS

THAT'S
THE ONLY
THING
NEEDS
FOR A
MOMENT

THANK
YOU

YES

THANK
GOD, I'M
NOT
FEELING
THAT
BAD
YET
BUT
IT'S
NOT
GOOD

WOW
THANK
YOU
IT'S
SO
NICE
TO
HEAR
FROM
YOU

YES

I
DON'T
KNOW
HOW
TO
FEEL

YES





ARE THE
STORIES
TRUE?



ARE THE
STORIES
TRUE?

YES

THAT'S WHY
I'M ASKING
THE QUESTION
EVERYONE
WANTS
TO
KNOW



THE
STORIES
ARE
TRUE

ARE THE
STORIES
TRUE?
I'M ASKING
THE QUESTION
EVERYONE
WANTS
TO
KNOW





WHAT ARE
YOU THINKING
ABOUT?

WHY?

WHY DIDN'T
YOU TALK TO
ME ABOUT WHAT
I DID TO YOU?

A LOT
OF PEOPLE

IF YOU
FEEL LIKE
THAT, YOU'RE
NOT A GOOD
PERSON

WHY ARE
YOU SAYING
THAT TO ME?



WELL...

WHEN THE
REAL PRINCESS
COMES, YOUR
DREAM...

WELL...

THE PRINCESS
IS...

BECAUSE
YOU LOVE
HER

THE PRINCESS
IS GONE, BUT
DON'T WORRY.

!?

THAT'S
WHAT YOU
WANT ME
TO THINK
ABOUT
THE PRINCESS?



WELL, I DON'T
DOIT' HUE.

WE'VE
THE ONE.

THE ONE
THAT I THINK
ABOUT EVERY
DAY NIGHT.

WANT

WANT
THE ONE.

WANT
WANT YOU
AT MOMENTS
AND THAT YOU
LOVE HIM



WHAT?

!?

WOW
IT'S BEING

ABOUT

AND
THAT'S
WOW...

I'M NOT
SOUNDING
ANY OTHER
UP HERE

WOW...











PEOPLE
IN POWER
WAS HERE
WITH YOU
AND...

AND

AND

WAS
COMING
TO THE
ORIGINAL
STAFF
ATTITUDE

WAS
THINKING
I
WAS
BUTTER
COWBOY

AND
THAT'S
WHAT
WAS
THE
MONEY
WAS
IN
MONEY
BY
MONEY

THAT
WAS
WHEN
I
DID
IT
WAS
THE
MONEY
WAS
THE
MONEY
WAS
THE
MONEY
WAS

AND
HE
WAS

AND

AND
HE
WAS

AND
HE
WAS
THE
MONEY
WAS





YES

YES

YES



WHAT ABOUT I
STAY IN
THE HOUSE?

YES



YES



YES

YES

YES
YES
YES



YES

YES
YES
YES







WHY
DO YOU
HATE...

I WANT
YOU NOT
TO SAY
THAT...



DO YOU
REALLY HATE
THE 'TEAM
ROBOT'...

SHINJI

DO YOU
HATE
THE 'TEAM
ROBOT'...

DO YOU
HATE
THE 'TEAM
ROBOT'...

SHINJI

DO YOU
HATE
THE 'TEAM
ROBOT'...

SHINJI



COULD
NOT HAVE
SAID NO

IT
WAS
MY
THIRD
MISTAKE



HOW
I
WISH
SOMEONE
TO
PROTECT
ME



「おれ」

「おれは、おれは、おれは」

「おれは、おれは、おれは」

「おれは、おれは、おれは」

"We're going to
 get out of here
 and we're going to
 get out of here
 and we're going to
 get out of here"

100

100

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

THE THREE F
SPRINGS
TO THE FIVE
MOUNTAINS
THE FIVE MOUNTAINS
THE FIVE MOUNTAINS



"YUKIO, THE
MIND REPTILES
IS ABOUT TO
REVEAL
THE TRUTH"







ARE

TO BE
WITH THEM.

JUST TO BE
THROUGH
THE TIME
WASTED
TO THE
GENERAL
ENTRY
AGAIN

THAN
LAST



2



WELL,

I WOULD
NOT WANT
THAT.



AND YOU
WILL

AND
YOU
WILL

I HAVE
AND I AM
NOTHING

THROUGH
THE TIME
AND I AM
NOTHING









